

# Volunteer at Monolith on the Mesa Music Festival!

The Monolith on the Mesa Music Festival Volunteer application is now live and available - sign up NOW and become a part of this amazing festival! Please read the volunteer requirements, information and terms & conditions completely before submitting an application. Volunteer positions will be assigned based on festival needs.

## Volunteering at Monolith on the Mesa is simple!

Step 1: **Submit the application form** (\$20 non refundable processing fee)

❖ <https://form.jotform.com/90570603298157>

Step 2: **Pay the deposit** \$125.00 - (We need to know you are coming!)

Step 3: **Volunteer!**

❖ The deposits are returned to you after the festival and are eligible upon the completion of a shift.

## Don't just attend Monolith on the Mesa; be a part of it!

In exchange for becoming a Monolith on the Mesa volunteer, you will receive a full refund on your deposit. Additionally, when you are not working, you get to experience the festival! Volunteers are required to work **two 6-hour shifts** in return for a 2-day festival pass.

## What are the requirements to be a Volunteer at Monolith on the Mesa Music?

Volunteers must be 18 years or older.

You will be required to pay \$125 deposit to hold your position as a volunteer.

Upon verification of completed shifts, you will receive your deposit back.

A \$20 non-refundable processing fee is due with this application.

We will do our best to let you know within 2 weeks if you have been successful, however we ask you to please be patient as there are many applications to process.

Please provide a valid email address at the time of registration. This will be the main way that we communicate with you.

Volunteers must be on time for all shifts. Please check-in 15 minutes before your shift.

Volunteers must wear sturdy, closed-toe shoes.

Volunteers **will be provided a lanyard to wear while working and are required to take it off while not working.**

There is a zero tolerance policy for the usage of alcohol for volunteers on duty.

If you are caught under the influence while on your shift, you will lose access to the festival. Please wait until after your shift for that type of fun!

# Volunteer FAQ

## ***What are the shifts like?***

Volunteers will work **two 6-hour shifts** in return for a 2-day festival pass.

## ***Where will I be working? Can I choose where I will be placed?***

Shifts in each department fill up on a first come, first serve basis. Additional shifts may open up closer to the festival if someone cancels.

## ***What are the perks of being a Monolith on the Mesa volunteer?***

- ❖ Attend the festival at your leisure outside of your work shifts
- ❖ Participate in the inner-workings of the 2018 **Monolith on the Mesa** Music Festival
- ❖ Have an awesome experience all while supporting a great event!

## ***Why do I have to give a deposit before I can volunteer?***

Giving a deposit shows us that you're committed to being at the event. – Your deposit will be refunded after you've checked in and completed your shift.

## ***My bestie is also volunteering. Can you coordinate my shift with his or hers?***

When you and your friend fill out your applications, be sure to indicate their name in the notes section of the application. Keep in mind that with so many volunteers and many varied needs, we cannot guarantee that you will share assignments with your friends, but we will certainly try!

## ***When do I show up for my shift?***

Please arrive 15 minutes before your assigned volunteer shift begins and be ready to work. As we get closer to the big weekend, additional details will be sent via email about checking in for your shift/s!

## ***What if I have to cancel?***

If you need to cancel, be sure to cancel your application **AS SOON AS POSSIBLE** via email at [amelia@monolithonthemesa.com](mailto:amelia@monolithonthemesa.com). However, remember if you are unable to find a replacement, deposits are non-refundable.

## ***I have a special skill set to offer, how can I best let you know?***

If you have special skills that would make you a better fit for a certain crew area, please note that on the application.

## ***Is transportation or accommodation provided?***

No. All volunteers are responsible for their own transportation to and from the festival. Feel free to purchase a camping spot and stay the weekend with us!

## ***What do I bring with me?***

Weather in New Mexico can change very quickly. Please bring layers. Bring water and snacks to keep your energy up. You will also want to have a positive, authentic attitude and a willingness to work in any area with unforeseen needs.

## ***When will I get my refund?***

Refunds will be honored after **Monolith on the Mesa** weekend and shifts have been checked in for. Up to 5 business days after the event. If you register to volunteer, but do not show up for your shift: no refund.

If your question is not answered in these FAQs, please email us at [amelia@monolithonthemesa.com](mailto:amelia@monolithonthemesa.com).

Thank you SO much for your interest in joining our crew!

# Monolith on the Mesa

## A High Desert Experience - Information Page

*OM, THE OBSESSED, DEAD MEADOW, THE WELL, TIA CARRERA, WOVENHAND, PINKISHBLACK AND MORE SET TO PLAY MONOLITH ON THE MESA MUSIC AND INTERACTIVE ART FESTIVAL IN TAOS, NEW MEXICO MAY 17-18 WITH PRE-FESTIVAL PARTY ON MAY 16TH located at Taos Mesa Brewing (The Mothership and Taos Tap Room) the festival features both indoor and outdoor stages and adjacent camping facility visual artists include Christian Ristow, Christina Sporrong, JP Rodman and the Mad Alchemist Liquid Light Show.*

*March 26, 2019 (Taos, New Mexico) – Monolith on the Mesa is proud to announce the inaugural year of the two day music and interactive art festival taking place May 17 – 18 at Taos Mesa Brewing (The Mothership and Taos Tap Room). A pre-festival party and concert is taking place May 16th in the same location. Venue opens daily at 11 am and the headliner's set ends at midnight both evenings.*

*The line-up is focused on heavy riff-rock acts from across multiple sub-genres including stoner rock, heavy psych, doom metal, sludge, drone, and retro rock. The interactive art installations and visual projections throughout the festival grounds compliment the mind bending sounds these artists create. The festival is billed as "a truly singular and mystical experience. A weekend of live music heaviness blasting onto the high desert mesa in full view of the Sangre de Cristo mountains."*

*"Music is the universal language, and as emotion's companion invokes thought, feeling and awareness" Saturday night's headliner Wino of The Obsessed muses. "We are excited and honored to be invited to perform at this gathering, and we hope to see a lot of friends, fans and family out in the gorgeous environs of Taos, New Mexico." Lisa Bella Donna of EYE adds "We are truly looking forward to being a part of Monolith on the Mesa. Since improvisation is a big part of the overall picture EYE paints with our music, we're very inspired to take everything in while we're there, and to circulate that momentum."*

*Interactive art installations by Christian Ristow and Christina Sporrong of Robochrist industries will be on display and JP Rodman, an innovator in the bike builder world, will be exhibiting custom bike builds that are unrivaled in the world. Once the sun sets the Mad Alchemist Liquid Light Show will illuminate the open air amphitheatre with an astounding 21st century light show.*

*"This location is highly unique and vastly different than anyplace else I've ever witnessed live music," enthuses Monolith on the Mesa festival founder and curator Dano Sanchez. "Our location at the base of the mountains and at the edge of the Rio Grande gorge sets our festival apart. Taos Mesa Brewing is a far out venue. From the Taos Pueblo to the Gorge Bridge we've got amazing activities in the vicinity like rafting, hiking in the desert or in the mountains, mountain biking, soaking in the natural hot springs, not to mention visiting all the cool establishments in Taos. It is truly a magical place and combined with awesome music and art it's going to be like no other music festival around today."*

*The festival features an indoor stage (400 people capacity) and an outdoor "earthship" amphitheatre which holds 1,500 people. This allows an intimate experience for guests and performers. Music will begin daily at 11:30 am and will alternate between the indoor and outdoor stages. Hotel Luna Mystica is located adjacent to the venue and offers guests camping and the exclusive "Monolith Experience" in the form of a custom, vintage trailer park. Vendors can be found on both properties and will include artisans, record labels, food trucks and more.*

## Venue:

*Taos Mesa Brewing (The Mothership and Taos Tap Room)*

*20ABC Road*

*El Prado, New Mexico, 87529*

[www.taosmesabrewing.com](http://www.taosmesabrewing.com)

## Dates and Times:

*Box office opens at 9 am Friday and Saturday.*

*Venue doors open to the public at 11 am Friday and Saturday.*

## THURSDAY MAY 16TH 2019

*PreShow Party doors open at 6 pm*

*PREYFORKALI - 6:15-6:45*

*THE HORNED GOD - 7:00-7:30*

*TEETH - 7:45-8:15*

*ARTICLE 15 - 8:30-9:00*

*BEARD - 9:15-9:45*

*RED MESA - 10:00-10:30*

*BLACK MARIA - 10:45-11:15*

*BLACK MAGIC FLOWER POWER - 11:30-12:15*

## FRIDAY MAY 17TH 2019

*Outside Stage: OM - 10:30-12:00*

*Inside Stage: WINO ACOUSTIC - 9:45-10:30*

*Outside Stage: DEAD MEADOW - 8:45-9:45*

*Inside Stage: TIA CARRERA - 8:00-8:45*

*Outside Stage: WOVENHAND - 7:15-8:00*

*Inside Stage: STONE-DEAF - 6:30-7:15*

*Outside Stage: TRUE WIDOW - 5:45-6:30*

*Inside Stage: LORD BUFFALO - 5:00-5:45*

*Outside Stage: GREEN DRUID - 4:15-5:00*

*Inside Stage: ORYX - 3:45-4:15*

*Outside Stage: WEEED - 3:00-3:45*

*Inside Stage: SUPERGIANT - 2:30-3:00*

*Outside Stage: SPIRIT MOTHER - 1:45-2:30*

*Inside Stage: YOU - 1:15-1:45*

*Inside Stage: VIA VENGEANCE - 12:30-1:00*

*Inside Stage: DEEP CROSS - 11:45-12:15*

## SATURDAY MAY 18TH 2019

*Outside Stage: THE OBSESSED - 11:00-12:00*

*Inside Stage: THE WELL - 10:15-11:00*

*Outside Stage: HEAVY EYES - 9:30-10:15*

*Inside Stage: PINKISH BLACK - 8:45-9:30*

*Outside Stage: EYE - 7:45-8:45*

*Inside Stage: ITCOS - 7:00-7:45*

*Outside Stage: CASTLE - 6:15-7:00*

*Inside Stage: PALE HORSE - 5:45-6:15*

*Outside Stage: CRYPT TRIP - 5:00-5:45*

*Inside Stage: COMMUNION - 4:15-5:00*

*Outside Stage: PHARLEE - 3:30-4:20*

*Inside Stage: LOOM - 2:45-3:30*

*Outside Stage: YATRA - 2:00-2:45*

*Inside Stage: SORXE - 1:30-2:00*

*Outside Stage: THE MUNSENS - 12:45-1:30*

*Inside Stage: DYSPHOTIC - 12:15-12:45*

*Inside Stage: DEVIL'S THRONE - 11:30-12:00*

### Art Installations:

Christian Ristow [instagram.com/ckristow](https://www.instagram.com/ckristow)

Christina Sporrang [spitfireforge.com](http://spitfireforge.com)

JP Rodman [jp-rodman.squarespace.com](http://jp-rodman.squarespace.com)

### Event Listed Online:

<https://www.monolithonthemesa.com>

<https://www.facebook.com/>

<https://www.taosmesabrewing.com/>

<https://holdmyticket.com/event/334468>

### Ticket Information:

May 16th: Pre-party Show ticket at \$25 [HERE](#).

May 17-18 Two Day Pass at \$125 [HERE](#).

May 17-18 Two Day Pass with camping access at \$155 [HERE](#).

May 17th (Day One) Single Day Pass at \$70 [HERE](#).

May 18th (Day Two) Single Day Pass at \$70 [HERE](#).

**Rain or shine event! No refunds!**